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# DAILY READING

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## 2025 NEW TESTAMENT READING

### **MATTHEW 15:1-20**

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## SUNDAY SCHOOL READING PLAN

### **EXODUS 37:1-29**

#### **MAKING THE ARK**

**37** Bezalel made the ark of acacia wood, forty-five inches long, twenty-seven inches wide, and twenty-seven inches high. <sup>2</sup> He overlaid it with pure gold inside and out and made a gold molding all around it. <sup>3</sup> He cast four gold rings for it, for its four feet, two rings on one side and two rings on the other side. <sup>4</sup> He made poles of acacia wood and overlaid them with gold. <sup>5</sup> He inserted the poles into the rings on the sides of the ark for carrying the ark.

<sup>6</sup> He made a mercy seat of pure gold, forty-five inches long and twenty-seven inches wide. <sup>7</sup> He made two cherubim of gold; he made them of hammered work at the two ends of the mercy seat, <sup>8</sup> one cherub at one end and one cherub at the other end. At each end, he made a cherub of one piece with the mercy seat. <sup>9</sup> They had wings spread out. They faced each other and covered the mercy seat with their wings. The faces of the cherubim were looking toward the mercy seat.

#### **MAKING THE TABLE**

<sup>10</sup> He constructed the table of acacia wood, thirty-six inches long, eighteen inches wide, and twenty-seven inches high. <sup>11</sup> He overlaid it with pure gold and made a gold molding all around it. <sup>12</sup> He made a three-inch frame all around it and made a gold molding all around its frame. <sup>13</sup> He cast four gold rings for it and attached the rings to the four corners at its four legs. <sup>14</sup> The rings were next to the frame as holders for the poles to carry the table. <sup>15</sup> He made the poles for carrying the table from acacia wood and overlaid them with gold. <sup>16</sup> He also made the utensils that would be on the table out of pure gold: its plates and cups, as well as its bowls and pitchers for pouring drink offerings.

## **MAKING THE LAMPSTAND**

<sup>17</sup> Then he made the lampstand out of pure hammered gold. He made it all of one piece: its base and shaft, its ornamental cups, and its buds and petals. <sup>18</sup> Six branches extended from its sides, three branches of the lampstand from one side and three branches of the lampstand from the other side. <sup>19</sup> There were three cups shaped like almond blossoms, each with a bud and petals, on one branch, and three cups shaped like almond blossoms, each with a bud and petals, on the next branch. It was this way for the six branches that extended from the lampstand. <sup>20</sup> There were four cups shaped like almond blossoms on the lampstand shaft along with its buds and petals. <sup>21</sup> For the six branches that extended from it, a bud was under the first pair of branches from it, a bud under the second pair of branches from it, and a bud under the third pair of branches from it. <sup>22</sup> Their buds and branches were of one piece with it. All of it was a single hammered piece of pure gold. <sup>23</sup> He also made its seven lamps, snuffers, and firepans of pure gold. <sup>24</sup> He made it and all its utensils of seventy-five pounds of pure gold.

## **MAKING THE ALTAR OF INCENSE**

<sup>25</sup> He made the altar of incense out of acacia wood. It was square, eighteen inches long and eighteen inches wide; it was thirty-six inches high. Its horns were of one piece with it. <sup>26</sup> He overlaid it, its top, all around its sides, and its horns with pure gold. Then he made a gold molding all around it. <sup>27</sup> He made two gold rings for it under the molding on two of its sides; he put these on opposite sides of it to be holders for the poles to carry it with. <sup>28</sup> He made the poles of acacia wood and overlaid them with gold.

<sup>29</sup> He also made the holy anointing oil and the pure, fragrant, and expertly blended incense.