

# DAILY READING

## 2025 NEW TESTAMENT READING

### MATTHEW 16:1-28

## SUNDAY SCHOOL READING PLAN

### EXODUS 39:1-21

#### MAKING THE PRIESTLY GARMENTS

**39** They made specially woven garments for ministry in the sanctuary, and the holy garments for Aaron from the blue, purple, and scarlet yarn, just as the Lord had commanded Moses.

#### MAKING THE EPHOD

**2** Bezalel made the ephod of gold, of blue, purple, and scarlet yarn, and of finely spun linen. **3** They hammered out thin sheets of gold, and he cut threads from them to interweave with the blue, purple, and scarlet yarn, and the fine linen in a skillful design. **4** They made shoulder pieces for attaching it; it was joined together at its two edges. **5** The artistically woven waistband that was on the ephod was of one piece with the ephod, according to the same workmanship of gold, of blue, purple, and scarlet yarn, and of finely spun linen, just as the Lord had commanded Moses.

**6** Then they mounted the onyx stones surrounded with gold filigree settings, engraved with the names of Israel's sons as a gem cutter engraves a seal. **7** He

fastened them on the shoulder pieces of the ephod as memorial stones for the Israelites, just as the Lord had commanded Moses.

## **MAKING THE BREASTPIECE**

<sup>8</sup> He also made the embroidered breastpiece with the same workmanship as the ephod of gold, of blue, purple, and scarlet yarn, and of finely spun linen. <sup>9</sup> They made the breastpiece square and folded double, nine inches long and nine inches wide. <sup>10</sup> They mounted four rows of gemstones on it.

The first row was  
a row of carnelian, topaz, and emerald;  
<sup>11</sup> the second row,  
a turquoise, a lapis lazuli, and a diamond;  
<sup>12</sup> the third row,  
a jacinth, an agate, and an amethyst;  
<sup>13</sup> and the fourth row,  
a beryl, an onyx, and a jasper.

They were surrounded with gold filigree in their settings.

<sup>14</sup> The twelve stones corresponded to the names of Israel's sons. Each stone was engraved like a seal with one of the names of the twelve tribes.

<sup>15</sup> They made braided chains of pure gold cord for the breastpiece. <sup>16</sup> They also fashioned two gold filigree settings and two gold rings and attached the two rings to its two corners. <sup>17</sup> Then they attached the two gold cords to the two gold rings on the corners of the breastpiece. <sup>18</sup> They attached the other ends of the two cords to the two filigree settings, and in this way they attached them to the ephod's shoulder pieces in front. <sup>19</sup> They made two other gold rings and put them at the two other corners of the breastpiece on the edge that is next to the inner border of the ephod. <sup>20</sup> They made two

more gold rings and attached them to the bottom of the ephod's two shoulder pieces on its front, close to its seam, above the ephod's woven waistband. <sup>21</sup> Then they tied the breastpiece from its rings to the rings of the ephod with a cord of blue yarn, so that the breastpiece was above the ephod's waistband and did not come loose from the ephod. They did just as the Lord had commanded Moses.